

MARTIANUS CAPELLA

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Fortuna.

I. *De nuptiis Philologiae et Mercurii.*

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Commentaries.

1. Martinus Laudunensis.
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FORTUNA

Basic to any study of Martianus Capella are two encyclopedia articles, one by P. Wessner, in Pauly Wissowa, *Real-Encyclopädie der classischen Altertumswissenschaft* XIV (1930) 2003-2016, and the other by M. Cappuyns, in the *Dictionnaire d'histoire et de géographie ecclésiastiques* (Paris, 1949), XI. 835-848. The present status of research on this author is outlined by W. H. Stahl in an article entitled, 'To a better understanding of Martianus Capella' (*Speculum* XL 1965, 102-115). The influence of the *De nuptiis* on mediaeval thought is sketched by C. Leonardi in an article, 'Nota introduttiva per un' indagine sulla fortuna di Marziano Capella nel Medioevo' (*Bullettino dell' Istituto Storico Italiano per il Medio Evo e Archivio Muratoriano* 67, 1955, 265-288. The same scholar performed the greatest service by providing a very extensive

survey of the manuscripts of Martianus Capella. The first part of his work, 'I Codici di Marziano Capella' (*Aevum* XXXIII [1959], 434-489) gives a comprehensive account of the use and influence of Martianus' book as attested by the number of manuscripts, their ages and places of origin, and the scholars who studied and commented on them. The second part of the work (*Aevum* XXXIV [1960], 1-99 ; 411-524), a census of the manuscripts, furnishes detailed descriptions of the manuscripts with complete bibliographical references.¹ Still of importance for the manuscripts and commentaries is an early study by E. Narducci, 'Intorno ad un Comento inedito di Remigio d'Auxerre al "Satyricon" di Marziano Capella' (*Bullettino di bibliografia e di storia delle scienze matematiche e fisiche* XV [1882]. 505-580).

1. The last two articles will hereafter be cited as Leonardi XXXIII and Leonardi XXXIV.

Scholars are generally agreed that Martianus Capella's work was written between the years 410 and 429. The book falls into two natural divisions : the first two books, relating the allegorical marriage of Philology and Mercury (*De nuptiis Philologiae et Mercurii*), and the last seven books, which form an exposition of the seven liberal arts (*De septem artibus liberalibus*). Apparently the text was often so divided. Leonardi ('I Codici', XXXIII. 473) cites fifty-five manuscripts, chiefly from the eleventh to the fourteenth centuries, which have the text of Books I and II alone. Of the *Artes*, several appear occasionally as separate treatises, but none so often as Book VIII (*De Astronomia*), of which Leonardi (XXXIII 472) notes twenty-seven manuscripts.

The first 'edition' of the work of Martianus Capella must be dated 534 when Securus Felix attempted to emend the text as he found it in several faulty copies. This important revision is recorded at the end of Book I in a number of the manuscripts ; in a few manuscripts at the end of Book II (Leonardi XXXIII. 447. n. 15) : Securus Melior Felix, vir spectabilis, comes consistorii, rhetor urbis Romae, ex mendorissimis exemplaribus emendabam, contra legente Deuterio scolastico discipulo meo, Romae, ad Portam Capenam, consulatu Paulini viri clarissimi, sub die Nonarum Martiarum, Christo adiuvente (Leonardi, XXXIII. 446-447). Apparently it is this revision that has formed the basis of all later texts.

Also in the sixth century, Gregory of Tours testifies to the use of Martianus Capella as a standard text in the schools (*Historia Francorum* X. 31). There may have been an early commentary by Fulgentius, but it has never been found (Leonardi, XXXIII. 460, n. 86). It was not, however, until the ninth century that the *De nuptiis* came into wide circulation and use. That both the allegorical setting of the first two books and the subject matter of the *Artes* were studied is evidenced by the fact that the majority of the manuscripts written at the time give the complete text (Leonardi XXXIII. 462-463). The Irish scholars, John the Scot, Martin of Laon, and Heirc of Auxerre are credited with the

revival of the book. Its use as a text book in the cathedral and Palace schools resulted in a number of commentaries, chiefly those of Martin of Laon, John the Scot, and Remigius of Auxerre. In the ninth and tenth centuries, copies of the work, many with commentaries and marginal and interlinear glosses, were known in all the educational centers of northern Europe from England to the Alps (*ibid.* 464-465). Quotations and references to the book are found in such varied writers as Sedulius Scottus, Abbo of Fleury, Bryhtferth, Regino of Prüm, Gozechin of Mainz, and Walter of Speyer. From the end of this period comes a unique text, a Latin paraphrase of the first two books of Martianus with a translation of Remigius' commentary into Old High German. (E. H. Sehrt and T. Starck, *Notkers des Deutschen Werke* [Halle, 1935], II. 1-110).

Although Martianus' book remained in continuous use, in the twelfth century renewed interest was centered on the allegory. From this period there are some thirty manuscripts which contain only Books I and II. (*ibid.* 471-473). The scholars of Chartres, particularly William of Conches, Thierry of Chartres, and John of Salisbury, were concerned with the philosophical implication of the celestial marriage (G. Nuchelmans, 'Philologia et son mariage avec Mercure jusqu'à la fin du XII^e siècle,' *Latomus* XVI [1957], 99-107). From this circle came the commentaries of Bernardus Silvester and Alexander Neckam. The allegory was also the inspiration of numerous imitative poems such as the *Anticlaudianus* of Alain of Lille and the *Bataille des sept Arts* of Henri d'Andeli.

The work of Martianus Capella continued to be copied well into the fifteenth century ; 15 manuscripts from this period are recorded by Leonardi (XXXIII, 481). Of the twelve editions printed between 1499 and 1599, only seven contain the complete work in nine books, including the *Ed. princ.* (Vicenza, 1499, with a letter of the editor Franciscus Vitalis Bodianus to Joannes Chaeregatus episcopus Catharensis), the second edition (Modena, 1500, with a preface of the printer, Dionysius Berthocus Regiensis, to Cosmopacius episcopus Arretinus), the Basel edis

tion of 1577 (with a preface and notes of Bonaventura Vulcanius) and the Leyden edition of 1599 (with prefaces and notes of Hugo Grotius, and a poem by Joseph Scaliger). The Vienna edition of 1516 contains only the first two books with a full commentary by Joannes Dubravius (see below). There are two separate editions of Book III (De grammatica), one (Erfurt 1500) with an anonymous commentariolum based on Remigius and with verses by Lucius Maternus Pistoriensis and Hinricus Aquilonipolensis, and one (Frankfort 1507) with a preface of Johannes Rhagius Aesticampianus. There is one separate edition of book IV (De rhetorica, Leipzig 1509, with a preface by the same Aesticampianus), and one of book V (De dialectica, Leipzig 1510). Some of these editions seem to have served as textbooks. An Italian translation of the entire work by Alfonso Bonaccioli was published in Mantua in 1578. Among later editions, that of U. F. Kopp (Frankfort 1836) is of great importance because it presents the first text based on a wide range of manuscripts.

Modern scholars have used the edition of A. Dick (Leipzig, 1925) as a standard text. A new edition for the *Bibliotheca Teubneriana* is now being prepared by J. A. Willis. Two other works of the greatest significance are now nearing completion. J. Préaux has made a critical edition, along with a French translation and commentary, of Books I and II, which will appear in the *Collection Budé*. W. H. Stahl and R. Johnson are preparing a two volume work to be entitled *The Quadrivium of Martianus Capella: a Study of Latin Traditions in the Mathematical Sciences from 50 B.C. to A.D. 1250*, to be published by the Columbia University Press in the *Records of Civilization* series. Volume one will contain a general introduction, a detailed discussion of the separate arts, and conclusions concerning the sciences in the Middle Ages, followed by an appendix on the iconography of the Arts. Volume two will contain an English translation of the whole work.

Commentaries :

A very large number of the manuscripts of Martianus Capella are annotated. Fre-

quently the notes occur as interlinear and marginal glosses written in the manuscript above or adjacent to the words they seek to explain. In contrast to these glosses on single words, there are unified sets of glosses which constitute a running commentary, usually introduced by a preface, with occasional general explanations of larger topics, and often some recognition of the author's transition from one subject to another. These commentaries are often found as quite independent treatises in separate manuscripts. Sometimes the whole commentary is arranged in the manuscript of Martianus Capella in wide margins on all sides of the text. Where this is the case, the pertinent part of the commentary does not always stand opposite or near the corresponding passage of the text, and occasionally a long section of the commentary stands alone at the end of the book. Less commonly, the text of Martianus Capella is broken by passages from the commentary. This occurs chiefly in the Remigius commentaries where the scribe orients the reader, using the headings TEXTUS and COMMENTUM. Again, sometimes the commentaries were excerpted and used to furnish interlinear and marginal glosses in other Martianus Capella manuscripts.

As many of the manuscripts of Martianus Capella give the text of Books I and II only, so many of the commentaries explain only the first two books. A rather large number elucidate all nine books; some are limited to Book VIII (Leonardi XXXIII. 473).

Frequently the commentaries are anonymous. The problem of identifying the later commentaries is often made difficult by the fact that two or three of the introductions to the earlier commentaries may be amalgamated into one, and also by the fact that large accretions of glosses on the Martianus manuscripts were considered common property and borrowed and adapted freely. Sometimes the introductions are also found in the Martianus Capella manuscripts which have only interlinear and marginal glosses. They also occur in several of the early printed editions.

Since much work on the identification of the commentaries remains to be carried out,

the listings of the anonymous commentaries must be considered tentative.

I *De nuptiis Philologiae et Mercurii.*

COMMENTARIES

1. MARTINUS LAUDUNENSIS.

An anonymous ninth-century commentary, long known as that of Dunchad, is now generally accepted as the work of Martin of Laon. Apparently it once covered the nine books of Martianus Capella, but in the only manuscript (Paris, Bibliothèque Nationale, lat. 12960, fols. 25r-30v) where it occurs as a running commentary, it is a fragment which contains only the text of the last part of Book II, Book IV entire, and the first third of Book V.

[*Inc.*] : (Dick 67. 10) *Alii quoque huius, id est praedicti generis, subauditur emitheorum* [Expl.] : (Dick 232.3) *Negotialis enim ut praedixit de futuris disputat, sicut iuridicalis de praeteritis.*

Edition :

C. E. Lutz, *Dunchad : Glossae in Martianum*, American Philological Association, Monographs XII (Lancaster, 1943).

Since the publication of the text, J. Préaux and C. Leonardi have identified a number of other manuscripts where glosses and introductory material from the commentary occur.

Manuscripts :

Besançon, Bibliothèque Municipale, 594, s. IX (Cat. Gen. Fr. Dept. Octavo 32, 352-3 ; Leonardi, XXXIV, 13-14).

Florence, Biblioteca Medicea Laurenziana, San Marco 190, s. XI (Leonardi, XXXIV, 47-48).

(*) Leningrad, Publichnaya Biblioteka, Class. lat. F. v. 10, s. X (Leonardi, XXXIV, 69-70 ; Staerk, 220-222, no. 66).

Leyden, Bibliotheek der Rijksuniversiteit, B.P.L. 87, s. IX (Molhuysen, III. 45-46 ; Narducci, 550 ; Leonardi, XXXIV, 62).

Leyden, Bibliotheek der Rijksuniversiteit, B. P.L. 88, s. IX (Molhuysen, III. 46 ; Narducci, 550-551 ; Leonardi, XXXIV, 62-63).

Leyden, Bibliotheek der Rijksuniversiteit, Vossianus lat. F. 48, s. IX (Molhuysen, III.

107-109 ; Narducci, 552-553 ; Leonardi, XXXIV, 67-68 ; Leonardi, 'Raterio e Marziano Capella,' *Italia medioevale e umanistica* II 1959, 73-102).

Naples, Biblioteca Nazionale, IV. G. 68, s. IX (Lutz, *Dunchad* 60-66 ; Leonardi, XXXIV, 412-414).

Orléans, Bibliothèque Municipale, 191, s. IX (Cat. Gen. Fr. Dept. Octavo, XII. 88-91 ; Leonardi, XXXIV, 415-416).

Oxford, Bodleian, Laud. lat. 118, s. IX (Madan, II. 1. 69 ; Leonardi, XXXIV, 423).

Paris, Bibliothèque Nationale, lat. 8670, s. IX (Catal. Bibl. Regiae IV. 482 ; Leonardi, XXXIV, 437).

Trier, Bibliothek des Priesterseminars, 100, s. IX (Marx, 77-78 ; Leonardi, XXXIV, 454-455).

Vatican City, Biblioteca Vaticana, Regin. lat. 1535, s. IX (Leonardi, XXXIV, 469-470).

Vatican City, Biblioteca Vaticana, Regin. lat. 1987, s. IX (Leonardi, XXXIV, 470-472).

Vatican City, Biblioteca Vaticana, Vat. lat. 8501, s. XV (Leonardi, XXXIV, 479-480).

Blbl. : J. Préaux, 'Le commentaire de Martin de Laon sur l'œuvre de Martianus Capella,' *Latomus* XII (1953), 437-459 ; C. Leonardi, XXXIII, 463 n. 109.

Biogr. :

Martinus Laudunensis (Martin of Laon).

Born in Ireland, ca. 819 ; died 875. Came to France to join Irish scholars associated with John the Scot and became teacher at Laon.

Works. : *Scholica Graecarum glossarum* ; *Glossae in Martianum*.

Blbl. : M. Manitius, *Geschichte der lateinischen Literatur des Mittelalters* (Munich, 1911), I. 525-526 ; M. L. W. Laistner, 'Notes on Greek from the Lectures of a Ninth Century Monastery Teacher,' *Bulletin of the John Rylands Library* VII (1923), 421-456 ; *Idem*, 'Martianus Capella and his Ninth Century Commentators,' *Bulletin of the John Rylands Library* IX (1925), 130-138. E. Miller, 'Glossaire grec-latin de la Bibliothèque de Laon,' *Notices et Extraits* XXIX. 2 (1880), 1-230 ; C. Leonardi, *Studi Medievali* III. 2 (1961) 147-152.

2. JOHANNES SCOTUS ERIUGENA

Intro. [Inc.]: Huius fabulae auctorem Martianum comperimus fuisse Cartaginem-sim genere, nec non et Romanum civem... [Expl.]: absque ulla difficultate ad artium liberalium notitiam habitumque pervenire promptissimum est.

Commentary.:

[Inc.]: (Dick 3. 5) *Camenam* non generalem hic dicit quia omnis Musa bene canens *Camena* dicitur. . . . [Expl.]: (534. 14) *Marcidam* id est antiquam. *Veternum* antiquum. Explicita est glossa de *Musica*.

Edition:

C. E. Lutz, *Iohannis Scotti Annotationes in Marcianum* (Cambridge, 1939).

The edition was made from Paris, Bibliothèque Nationale, lat. 12960, fols. 47-115, which was considered the unique manuscript of the treatise. Shortly afterwards, L. Labowsky called attention to another version in Oxford, Bodleian, Auct. T. II. 19, fols. 1-168 (Madan, IV. 2. 438-439). Later I discovered that the last four books of the Scotus commentary occur in three manuscripts which have the Remigius text in the first five.

Manuscripts:

Bern, Burgerbibliothek, 331 (Hagen, 331).

Paris, Bibliothèque Nationale, lat. 8675 (Cat. IV. 482).

Vienna, Nationalbibliothek 3222 (Endlicher 330; *Tabulae* II. 238).

Recently C. Leonardi (XXXIV 454-455, 498) identified glosses in Trier, Bibliothek des Priesterseminars 100, fols. 67-99 (Marx, 77-78) as from the Scotus commentary. I believe they come from an earlier commentary which has not yet been identified. Two other manuscripts which Leonardi named as having the text of the Scotus commentary in the last books actually have the text of Remigius. They are:

Vatican, Biblioteca Vaticana, Palat. lat. 1577, fols. 1-83 (Leonardi, XXXIV 461-462).

Vienna, Nationalbibliothek 266, fols. 1-150 (Endlicher, 241; *Tabulae* I. 37; Leonardi, XXXIV, 487).

Leonardi identifies glosses on Book IX in Leyden, Bibliotheek der Rijksuniversiteit,

B.P.L. 88, fols. 3-181 (Molhuysen, III. 46; Leonardi XXXIV, 62-63) as those of Scotus.

Bibl.: E. K. Rand, 'How Much of the *Annotationes in Marcianum* is the Work of John the Scot?'. *Transactions of the American Philological Association* LXXI (1940), 501-523; L. Labowsky, 'A New Version of Scotus Eriugena's Commentary on Martianus Capella,' *Mediaeval and Renaissance Studies* I (1941-43), 189-193; H. Liebeschütz, 'Zur Geschichte der Erklärung des Martianus Capella bei Eriugena,' *Philologus* CIV (1960), 127-137; C. Leonardi, XXXIII, 464 n. 111.

Biogr.:

Johannes Scotus, Eriugena, Erigena, Scotigena.

Born in Ireland, ca. 810; died ca. 877. Came to France and was made head of the Palace School under Charles the Bald.

Works: *De Praedestinatione*; *De Divisione Naturae*; Translations of and commentaries on works of pseudo-Dionysius Areopagita; translation of Maximus the Confessor's *Ambigua*; translation of Epiphanius' *De fide*; translation of Gregory of Nyssa's *De imagine*; *Annotationes in Marcianum*.

Bibl.: M. Manitius, *Geschichte der lateinischen Literatur des Mittelalters* (Munich, 1911) I. 323-339; *Encyclopedie Cattolica* XI (1953) 162-166 (by B. Nardi); *New Catholic Encyclopedia* VII (1967) 1072-1074, by L. E. Lynch; M. de Wulf, *Histoire de la philosophie médiévale*, 6 th ed., I (1934) 127-143; H. Bett, *Johannes Scotus Erigena* (Cambridge, 1925); M. Cappuyns, *Jean Scot Érigène, sa vie, son œuvre, sa pensée* (Louvain-Paris, 1933).

3. ANONYMUS CANTABRIGIENSIS

Two manuscripts contain an anonymous ninth-century commentary, perhaps of insular origin, on Books I-IX.

Intro. [Inc.]: Iste Martianus genere Kartaginensis fuit, studens primo philosophiae, postmodum vero poetrie, partim vero Romae, partim in Italia floruit. Et in isto libro veritatem cum fabulis mixtim dixit. Nam in artibus vera, in aliis autem figmenta quaedam dixit. Ideo autem multis nomini-

bus appellatur ut nobilitas sua ostendatur. Martianus enim a Marte, Mineus a mineo colore, id est rubro, Felix aut proprium nomen aut a felicitate, Capella propter instabilitatem suae disputationis vel quia pecunialis fuit dicitur.

Commentary :

[*Inc.*] : Duo Martiani pater filiusque erant ; pater hos versus de laude Hymenei decantans filiusque interrogans unde essent.

[*Expl.*] : *Bombinatorem* sonatorem. *Iugiorum* a provintia Iugaria. *Marcidam* parvam. Explicuit de Martiano.

Manuscripts :

Cambridge, Corpus Christi College, 153, fols. 70-85, s. IX. Books I-IX. Also has Welsh glosses. (James, I. 344-346 ; Leonard, XXXIV, 20).

Cambridge, Corpus Christi College, 330, II, fols. 1-39, s. XI. Books I-IX (James, II. 153-154 ; Leonard, XXXIV, 22-23).

Bibl. : W. Stokes, 'The Old Welsh Glosses on Martianus Capella,' *Archaeologia Cambrensis* IV series 4 (1873), 1-20.

4. REMIGIUS AUTISSIODORENSIS

Accessus. [*Inc.*] : Primo est transeundum per septem periochas [*Expl.*] : De nuptiis videlicet Philologiae et Mercurii et de VII liberalibus artibus.

Introd. [*Inc.*] : Titulus iste quattuor nomina dat suo auctori. . . . [*Expl.*] : tuncque promptissimum est unicuique ad scientiam VII liberalium artium posse accedere.

Commentary :

[*Inc.*] : (3. 5) *Tu quem psallentem thalamis.* Introducitur hoc loco quaedam Satyra Martiani amica hos versus in honorem Hymenei cecinisse.

Book VI. [*Inc.*] : (285.5) Geometria interpretatur terrae mensura ab eo quod est rh, id est terra, et metron, id est mensura, et dicitur geometria apud Latinos sicut et apud Grecos quia simplex unum nomen interpretationis eius non invenitur. Geometria non solum terras sed etiam arborum et ignium altitudines metitur, quia Chaldaei nequaquam aliter potuissent flammam ignis qui in fornace cum tribus pueris ardebat mensurare nisi per illam.

[*Expl.*] : (535. 5) *Lectitans* saepe legens.

In hoc ultimo versu videtur quod non minor Martianus ad patrem, sicut in quibusdam Martiani libris habetur, sed senior Martianus ad iuniorem, id est ad filium, loquitur cum dicit *Secute nugis, nate, ignosce lectitans.*

In the manuscripts the text of Remigius' commentary presents a double recension. With minor, but consistent, differences, the text of the first five books is the same in all manuscripts. The last four books show two distinct versions, one of which may be considered the work of some student of Remigius. It is not simply an abbreviated version for it has a considerable amount of different material. The text of my edition is based upon Family A. The text of Family B does not have the *Accessus*, and may be immediately identified by the beginning of Book VI and the end of Book IX. They read as follows :

Book VI [*Inc.*] : Geometria est terrae mensura. Ge Grece, terra Latine. Metron dicunt Greci mensuram.

Book IX [*Expl.*] : Hi versus quamvis ad omnes libros VII liberalium artium referri possint, maxime tamen ad praedictos duos nuptiarum Mercurii et Philologiae pertinent. In illis enim abundant plus fabulae quam in his VII quamvis in principio et in fine istorum sint.

Sic Felix falsus finivit falsa Capella.

Corpore qui meruit miseram nunc ducere vitam.

The text of Family B should be edited for it contains some interesting comments which are lacking in Family A.

Bibl. : J. A. Willis, 'The Letters M and G in the Manuscripts of Remigius of Auxerre,' *Athenaeum* XXX (1952) 196-197 ; C. E. Lutz, 'The Use of the Letters M and G in Certain Manuscripts of Remigius,' *Athenaeum* XXXIII (1955), 343-344 ; C. E. Lutz, 'One Formula of Accessus in Remigius' Works,' *Latomus* XIX (1960) 774-780 ; C. E. Lutz, 'The Commentary of Remigius of Auxerre on Martianus Capella,' *Mediaeval Studies* XIX (1957), 137-156.

Manuscripts :

1. Manuscripts which have a separate commentary :

Auxerre, Bibliothèque Municipale 71, fols. 26-63, s. XV. Books I and II, Family B

(Cat. Gen. Fr. Dept. Octavo, VI. 32 ; Leonardi, XXXIV, 1).

Avranches, Bibliothèque Municipale 240, fols. 17-101, s. X. Books I-VII. Parts of IV and V missing. Ends abruptly in VII. Book VI belongs to Family A, but VII to Family B (Leonardi, XXXIV, 4 ; J. Préaux, 'Le manuscrit d'Avranches 240 et l'oeuvre de Martianus Capella,' *Sacris Erudiri* XVII, 1966, 135-149 ; Cat. Gen. Fr. Dept. Quarto IV. 549 ; Octavo X. 116-117).

Berlin, Staatsbibliothek, Phillipps 1817 (M. 179), fols. 2-28, s. X. Part of Book I. *Incipit* and *explicit* assign it to Johannes Scotus. Family A (Rose, I. 395-397).

Bern, Burgerbibliothek, B 56, fols 7-182, s. IX-X. Books I-IX. Family B (Hagen, 83 ; Leonardi, XXXIV, 11).

Bern, Burgerbibliothek, 265, fols. 77-85, s. X-XI. Parts of Books III and IV, with material added from Martin of Laon. Family B (Hagen, 298 ; Leonardi, XXXIV, 12-13).

Bern, Burgerbibliothek, 331, fols. 1-81, s. XI. Books I-IX. Commentary is arranged around the text of Martianus, but it does not parallel it. Some folia have the commentary alone. Text of commentary alone after Book IV. Books VI-IX are Johannes Scotus. Additions from Martin of Laon in IV. Family B (Hagen, 331 ; Leonardi, XXXIV, 13).

Cologne, Dombibliothek, 194, fols. 1-156, s. X-XI. Books I-IX. Family B (Jaffé and Wattenbach, 81).

Florence, Biblioteca Medicea Laurenziana, Plut. LI. 15, fols. 19-63, s. XI-XII. Books I and II. Family B (Narducci, 544 ; Leonardi, XXXIV, 39-40 ; Bandini, Catalogus II. 537-538).

Florence, Biblioteca Medicea Laurenziana, Plut. LI. 18, fols. 1-58, s. XV. Books I and II. Family B (Narducci, 545 ; Bandini, Cat. II. 540).

Florence, Biblioteca Medicea Laurenziana, Plut. LXXX. sup. 19, fols. 2-80, s. IX-X. Books I-IX. Family B (Narducci, 545 ; Bandini, Catal. III. 446).

Florence, Biblioteca Medicea Laurenziana, S. Croce Pl. XXIV sin. 10, fols. 22-77, s. XI. Books I and II. Family B (Narducci, 543 ; Leonardi, XXXIV, 46-47 ; Bandini, Catalogus IV. 176-177).

Florence, Biblioteca Nazionale Centrale, Magl. VI. 177, fols. 14-69, s. XV. Books I and II. Family B (Narducci, 546 ; Leonardi XXXIV. 50 ; Mazzatinti XII. 156).

Glasgow, Hunterian Museum 280, fols. 16-40, s. XII. Books I and II somewhat abbreviated, yet some added material. Family A (Young and Aitken, I. 225-226).

Leipzig, Stadtbibliothek LX, Rep. I. 4. 71, fols. 1-55, s. XII. Books I and part of II. Family B (Naumann, 20).

Leyden, Bibliotheek der Rijksuniversiteit, B.P.L. 167, fols. 1-105, s. X. Books I-IX. Lacunae in V and IX. *Incipit* assigns it to Johannes Scotus. Family B (Molhuysen, III. 85 : Narducci, 551-552).

London, British Museum, Harleian 2056, fols. 88-95, s. X. Book VIII. Family B (Cat. II. 697 ; Narducci, 548 ; Leonardi, XXXIV, 73-75).

London, British Museum, Royal 15 A XXXIII, fols. 3-239, s. X. Books I-IX. Family A (Warner and Gilson, II. 152 ; Lutz, *Remigius* I. 55-56, 60 ; Narducci, 530-531).

Munich, Bayerische Staatsbibliothek, lat. 14271 A, fols. 12-36, s. XI. Books I and II, part of III. Family B (Catal. CLM II. 2. 152 ; Narducci 548 : Leonardi, XXXIV, 93-94).

Munich, Bayerische Staatsbibliothek, lat. 14792, fols. 40-131, s. XI. Books I and II. Family B (Catal. CLM II. 2. 234 ; Narducci, 548 ; Leonardi, XXXIV, 97-98).

Naples, Biblioteca Nazionale, V.D. 32, fols. 1-8, s. XV (Kristeller, *Iter* I 416). Part of Book I. Family A.

Naples, Biblioteca Nazionale, V.D. 36, fols. 1-45, s. XII (Kristeller, *Iter* I 401). Books I and II. Family B.

Oxford, Bodleian, Canon. Lat. Misc. 18 (19494), fols. 1-39, s. XI. Books I and II. Family B (Madan IV. 399 ; Quarto Catal. III. 448-449).

Oxford, Merton College, 291, fols. 1-12, s. XII. Book I, glosses on IX. Family B (Powicke, 168 ; Narducci, 541-542 ; Leonardi, XXXIV, 425-426 ; Coxe, Colleges I. 3. 115).

Paris, Bibliothèque Nationale, lat. 7900A, fols. 112-143, s. X. Books I-V. Family B (Cat. IV. 411 ; Leonardi, XXXIV, 435-436).

Paris, Bibliothèque Nationale, lat. 8674, fols. 1-108, s. X. Books I-IX. Interpolations in V. Family B (Cat. IV. 482).

Paris, Bibliothèque Nationale, lat. 8675, fols. 1-80, s. XII. Books I-IX, VI-IX are Johannes Scotus. Material from Martin of Laon added. Book IX has two versions, one Scotus, the other Remigius. Family B (Cat. IV. 482 ; Narducci, 547).

Paris, Bibliothèque Nationale, lat. 8786, fols. 1-153, s. X. Books I-IX. Family A (Cat. IV. 493 ; Narducci, 555-556 ; Lutz, *Remigius I.* 56-57).

Paris, Bibliothèque Nationale, lat. 12960, fols. 39-46, s. X. Part of Book I. Family B (Hauréau, *Notices et Extraits XX².* 1-39 ; Delisle, *Bibliothèque de l'École des Chartes* 28, 1867, 546 ; Lutz, *Annotationes in Marciannum xviii-xxx*).

Paris, Bibliothèque Nationale, lat. 14146, fols. 150-162, s. XII. Book IV and part of V. Family A (Delisle, *Bibl. de l'École des Chartes XXIX.* 231 ; Leonardi XXXIV, 444).

Paris, Bibliothèque Nationale, lat. 14754, fols. 1-92, s. XII. Books I-IX. Family A (Delisle, *Bibl. de l'École des Chartes XXX.* 46 ; Narducci, 556 ; Lutz, *Remigius I.* 57 ; Leonardi, XXXIV, 445-446).

Paris, Bibliothèque Nationale, Nouv. acq. lat. 340, fols. 1-106, s. X. Books I-IX. Lacunae in IV and V. Family B (Delisle, *Inventaire de Cluni* 162-165 ; Hauréau, *Notices et Extraits VI.* 260-261).

St. Mihiel, Bibliothèque Municipale, 30, fols. 1-261, s. XI. Books I-IX. Interpolations in V and VI. Family B (Cat. Gen. Fr. Dept. Quarto III. 523).

Vatican City, Biblioteca Vaticana, Regin. lat. 1970, fols. 1-102, s. X. Books I-VI, part of VII. Begins with VI. Lacunae in IV and V. Family A (Narducci, 531-533 ; Kristeller, *Iter II* 404).

Vatican City, Biblioteca Vaticana, Vat. lat. 2743, fols. 4-43, s. XII (Kristeller *Iter II* 314). Books I-IV. Beginning and end lost. Family A.

Vatican City, Biblioteca Vaticana, Vat. lat. 3428, s. XII, fols. 1-36. Books I and II. Family B. A note at the end attributes the commentary to Severus scolasticus urbis Romae, probably a distortion for Securus, the ancient editor of Martianus. The commentary is that of Remigius. (Narducci, 535 ; Leonardi, XXXIII, 1959, 447 ; Kristeller, *Iter II* 319).

Vienna, Nationalbibliothek, 3222 (Endlicher 330), fols. 76-206, s. XVI. Books I-IX, VI-IX are Scotus. IX has both Scotus and Remigius. Family B (Endlicher, 230 ; *Tabulae II.* 238).

Wolfenbüttel, Herzogliche Bibliothek, Gud. lat. 180, fols. 1-137, s. X. Books I-VI. Family B (Heinemann, IV. 9. 181).

2. Manuscripts which have the text of the commentary alternating with the text of Martianus Capella :

Basel, Öffentliche Bibliothek der Universität, F.V. 17, fols. 2-36, s. XI. Books I, II, part of III. Has TEXTUS and COMMENTUM as well as a separate text of Martianus Capella which also has glosses. Family B (Dick xviii ; Leonardi, XXXIV, 8).

Cesena, Biblioteca Malatestiana, Pl. XVI sin. I, fols. 1-236, s. XV. Books I-IX. Long passages of Martianus Capella and of Remigius alternating. Family A (Muccioli II. 94-96 ; Zazzeri, 386-387 ; Leonardi, XXXIV, 28 ; Lutz, *Remigius I.* 88-89).

Leyden, Bibliotheek der Rijksuniversiteit, Perizonianus Q.2, fols. 1-109, s. XII-XIII. Books I-IX, but last six books are abbreviated. Uses TEXTUS and EXPOSITIO. Family A (Cat. IV. 51-53 ; Leonardi, XXXIV, 66-67).

Munich, Bayerische Staatsbibliothek, lat. 14271 B, fols. 37-55, s. XI-XII. Books I, II, part of III. Has TEXTUS and COMMENTUM. Family B (Catal. CLM, II. 2. 152 ; Narducci 598 ; Leonardi, XXXIV, 93-94).

Padua, Biblioteca Universitaria, 631, fols. 1-78, s. XV. Books I-II (Kristeller, *Iter II* 14).

Paris, Bibliothèque Ste. Geneviève, 1041-1042, fols. 1-129 and 1-113, s. XIII. Vol. I, Books I-V, and beginning of VI ; Vol II, VI-IX. Family A (Cat. Gen. Fr. Ste. Geneviève I. 481 ; Leonardi, XXXIV, 447-448 ; Lutz, *Remigius I.* 57-58).

Venice, Biblioteca Nazionale Marciana, lat. XIV. 36 (4055), fols. 1-201, s. XII. Books I-IX. Family A (Leonardi, XXXIV, 482 ; Lutz, *Remigius II addendum* ; Kristeller, *Iter II* 246).

a. Abridged commentary of Books I-II of Remigius.

Has significant additions from Augustinus, Fulgentius, and Eusebius Caesariensis.

Intro. [Inc.]: Martianus genere Affer, civis Carthaginis, dignitate tamen Romanus, extitit quod ostenditur hinc quia tetranomos, id est quadrinomius fuit. . . His praelibatis pauca in ordine de commento Remigii parvulis legenda capere disposui. (The Introductions includes abbreviated versions of Remigius' prefaces to the *artes*).

Commentary:

[Inc.]: *O Himenee decens. Hymen dicitur membrana in qua fiunt puerperia.* . . [Expl.]: Unde Virgilius, 'Neque enim levia an ludiera petuntur premia.' Haec, O lector, *instet* consequatur, *si potestas faveat celitum.*

Manuscripts:

Glasgow, Hunterian Museum, 280, fols. 1-15, s. XII (Young and Aitken, I. 225-226).

Zwettl, Stiftsbibliothek, 313, fols. 180-190, s. XIV (S. Rössler, 'Verzeichniss der Handschriften der Bibliothek des Stiftes Zwettl', *Xenia Bernardina* II. 1. 406-407; Leonardi, XXXIV, 479 n. 233).

b. Manuscripts which have excerpts from the Remigius commentary :

Bern, Burgerbibliothek, A 91, pt. 4, fols. 1-7, s. XII-XIII (Hagen, 118-25; Leonardi XXXIV, 11.).

Paris, Bibliothèque Nationale, lat. 7596A, fols. 171-172, s. XIII (Cat. IV. 377).

Wolfenbüttel, Herzogliche Bibliothek, Gud. lat. 335, fols. 56-58^v, s. X (Heinemann IV. 251-253).

c. Manuscripts of Martianus Capella which have glosses from Remigius' commentary :

Basel, Öffentliche Bibliothek der Universität, F.V. 40, s. XV (Dick, xx; Leonardi, XXXIV, 9).

Brussels, Bibliothèque Royale, 5092-5094, s. XII (Thomas, 17; Leonardi, XXXIV, 17-18).

Florence, Biblioteca Medicea Laurenziana, Pl. XXXV. 42, s. XII (Leonardi, XXXIV, 36-37; Bandini, Catal. II. 225).

Florence, Biblioteca Medicea Laurenziana, S. Marco 343, s. XII-XIII (Leonardi, XXXIV, 49-50; Kristeller, *Iter* I 76).

Florence, Biblioteca Riccardiana, 916, s. XII (Lami, 279; Narducci, 546; Leonardi, XXXIV, 53).

(*) Giessen, Bibliothek der Universität, 82, s. XIV (Otto, *Commentarii* 14-15, 269-270; Leonardi, XXXIV, 54).

(*) Ivrea, Biblioteca Capitolare, 84, s. XI (*Archiv* IX. 623-624; Leonardi, XXXIV, 55; Mazzatinti IV, p. 12, no. 52).

Leipzig, Stadtbibliothek, XL Rep. I. fol. 4, s. X (Naumann, 14; Leonardi, XXXIV, 68-69).

Milan, Biblioteca Ambrosiana, M 37 Sup., s. XII-XIII (Dick, xxi; Leonardi, XXXIV, 83; Kristeller, *Iter* I 301).

(*) Munich, Bayerische Staatsbibliothek, lat. 628, s. XIII (Cat. CLM III. 1. 163; Dick, 20; Leonardi, XXXIV, 89-90).

(*) Munich, Bayerische Staatsbibliothek, lat. 4559, s. XI (Cat. CLM III. 2. 207; Leonardi, XXXIV, 90-91).

Paris, Bibliothèque Nationale, lat. 8673, s. XIII (Cat. IV. 482; Leonardi, XXXIV, 439).

Paris, Bibliothèque Nationale, lat. 12410, s. XI (Delisle, *Bibliothèque de l'École des Chartes* XXVIII. 363; Leonardi, XXXIV, 441-442).

Prague, Universitni Knihovna VIII H. 17, s. XII-XIII (Truhlar, 606; Leonardi, XXXIV, 450).

(*) Rome, Biblioteca Vallicelliana, F. 106, s. XIII (Leonardi, XXXIV, 451).

Vatican City, Biblioteca Vaticana, Ottobon. lat. 1516, s. XIII (Narducci, 542; Leonardi, XXXIV, 459-460).

Vatican City, Biblioteca Vaticana, Ottobon, lat. 1840, s. XIII (Narducci, 540-541; Leonardi, XXXIV, 460-461).

(*) Vatican City, Biblioteca Vaticana, Palat. lat. 1577, s. XI (Leonardi, XXXIV, 461-462).

Vatican City, Biblioteca Vaticana, Vat. lat. 8501, s. XV (Leonardi, XXXIV, 479-480).

(*) Vienna, Nationalbibliothek, 266, s. XI (Endlicher 241; *Tabulae* I. 37; Leonardi, XXXIV, 487).

Wolfenbüttel, Herzogliche Bibliothek, 41. 7 Aug. 4, s. XIII (Heinemann, II. 19; Leonardi, XXXIV, 490-491).

d. Manuscript which has a paraphrase-translation of Remigius into Old High German by Notker Labeo. Books I and II.

LATIN AUTHORS

St. Gall, Stiftsbibliothek, 872, s. XI, fols. 4-170. (Scherrer, 302; Leonardi, XXXIV, 452-453).

Editions:

(photo.) Anon. (i.e., Remigius), *Commentariolum in Martiani de arte grammatica libellum*, following after the text of Martianus Capella, book III (fols. E IV- F IV). Erfurt: Wolfgangus Schenck. 1500. H. 4372; Goff C 116; (Huntington Library).

M. Gerbert, *Scriptores ecclesiastici de musica sacra potissimum* (St. Blasien 1784, repr. Hildesheim 1963) I 63-94. Book IX in an abridged version. Reprinted in P.L. 131, 931-964.

E. Narducci, 'Intorno ad un commento inedito di Remigio d'Auxerre al 'Satyricon' di Marziano Capella,' *Bullettino di Bibliografia e di Storia delle Scienze matematiche e fisiche* XV (1882) 572-580. Book VII in an abridged version.

C. E. Lutz (ed.), Remigii Autissiodorensis *Commentum in Martianum Capellam, Libri I-II* (Leyden, 1962); *Libri III-IX* (Leyden, 1965). Critical edition.

Biogr.:

Remigius Autissiodorensis (Remigius of Auxerre).

Born in Burgundy, ca. 841; died ca. 908. Studied under Heiric at Auxerre where he became master of the school. Achieved fame for his teaching at Reims and in Paris.

Works: Commentaries on Donatus, Priscian, Phocas, Eutyches, Bede; on Terence (?), Juvenal (?), Prudentius, Sedulius, the Disticha Catonis and Boethius; on Genesis, the Psalms, and Matthew; *de celebratione missae*; *de duabus quaestionibus*; 2 letters.

Bibl.: Chevalier I 3926; M. Manitius, *Geschichte der lateinischen Literatur des Mittelalters* I (Munich 1911) 504-519; *Dictionnaire de Théologie Catholique* XIII (1937) 2376-77 (by H. Peltier); *Encyclopedia Cattolica* X (1953) 763-764 (by F. da Maretto); *Lexikon fuer Theologie und Kirche* VIII (1963) 1223-25 (by L. Scheffczyk); *New Catholic Encyclopedia* XII (1967) 340-341 (by L. E. Lynch).

M. de Marco, 'Remigii inedita,' *Aevum* XXVI (1952) 495-496; F. Stegmüller, *Repositorium Biblicum medii aevi* V (Madrid 1955) 64-81. J. Huemer, 'Ueber ein Glossenwerk

zum Dichter Sedulius,' *SB Vienna* 96 (1880) 505-551.

5. BERNARDUS SILVESTER.

Intro. [Inc.]: *Matheseos discipline quatuor rationem excitant, tres vero eloquentiae artes sermonem disertum reddunt.* . . [Expl.]: *Duplex enim consortii earum utilitas scilicet privata et communis. Nam in his in quo iunguntur sapientia illustratur, et aliis eius illustratio sermonis eruditione communicatur.*

Commentary:

[Inc.]: *Tu quem psallentem.* Epithalamium scripturus librum histrionem nuptiarum alloquitur captans eum a genere et officio his verbis.

[Expl.]: (Dick 18. 24) sed illa vigilia hoc habet utilitatis quod virgo consuevit.

Manuscript:

Cambridge, University Library, Mm. 1. 18 (2279), fols. 1-28, s. XIII. Identified as a work of Bernardus Silvester by Jeauneau. Book I incomplete (Cat. IV. 111).

Bibl.: E. Narducci, 529-533; E. Jeauneau, 'Note sur l'École de Chartres,' *Studi Medievali* 3rd series, V. 2 (1964), 844-849; 855-864.

Biogr.:

Bernardus Silvester, Bernardus Silvestris, Bernard of Tours. Almost nothing is known of the life of Bernardus except that he was active around 1150 and that he was associated with the scholars of Chartres.

Works. *De mundi universitate*; *Commentum super sex libros Aeneidos Virgilii.*

Bibl.: M. Manitius, *Geschichte der lateinischen Literatur des Mittelalters* (Munich, 1911) III. 205-209; De Wulf, *Histoire de la philosophie médiévale* I (1936) 190-191. *Dictionnaire de Biographie française* VI (1954). 89-90; *New Catholic Encyclopedia* II (1967) 343 (by J. R. O'Donnell); *Dictionnaire d'histoire et de géographie ecclésiastiques* VIII (1935). 746-748; C. H. Haskins, *Renaissance of the Twelfth Century* (New ed., N.Y., 1957) 375-376.

6. ANONYMUS.

Three manuscripts contain an anonymous twelfth-century commentary on Books I-II,

with quotations from Remigius and references to Johannes Scotus.

Intro. [Inc.]: In huius libri Martiani principio quatuor haec praeconsideranda constituimus: de quo scilicet tractetur in hoc opere et qualiter et quare et quem titulum libro oporteat assignare. Agitur igitur in hoc libro de nuptiis Mercurii et Philologiae.

Commentary:

[Inc.]: *Tu quem.* Auctor iste antequam propositi operis narrationem assumat inducit quandam amicam suam satiram.

[Expl.]: Ammodo instabit sermo de vera artium sapientia.

Manuscripts:

Bamberg, Staatliche Bibliothek, Class. 40 (HJ. IV. 21), fols. 27-57, s. XIV (Leitschuh-Fischer I. 2. 61-62; Leonardi, XXXIV, 7-8).

Cambridge, Trinity College, B. 1. 29, fols. 144-177, s. XIII (James, I. 36, no. 27).

Dresden, Landesbibliothek, Dc 180, fols. 27-57, s. XV (Caroldsfeld, I. 333; Leonardi, XXXIV, 30).

Bibl. M. Manitius, 'Zwei Remigiuskommentare,' *Neues Archiv* XLIX (1930-2), 173-176; E. Jeauneau, 'Note sur l'École de Chartres,' *Studi Medievali* 3rd series, V. 2 (1964), 843; R. Klibansky, 'The Rock of Parmenides,' *Mediaeval and Renaissance Studies* I (1941-43), 183.

7. ANONYMUS BARBERINIANUS.

Books I-II only. Material largely from Remigius.

Intro. [Inc.]: (p. 205) Iste Marcianus Afer fuit genere civis Atheniensis Romanus dignitate quia quadrinomius erat quod nulli licebat nisi Romano... [Expl.]: (p. 206) vel introducit Saturam, quandam amicam ipsius Marciani, canentem hos versus in honore Hymeney.

Commentary:

[Inc.]: (p. 206) Imeneus dicitur ab himen. Himen est membranula quedam in qua fiunt puerperia... [Expl.]: (p. 323) Omnes artes famulantur Cillenio. *Delectuque*, scilicet delectione. *Admovere*, ostendere.

Manuscript:

Vatican City, Biblioteca Vaticana, Barb.

lat. 10, s. XII, fols. 1-53 (Leonardi, XXXIV, 457).

Edition:

A. R. Raia, *Barberini Manuscripts 57-66 and 121-130*, unpublished thesis, Fordham University, 1965 (University Microfilms 65-9517), pp. 205-323.

Bibl.: T. Silverstein, *Mediaeval Latin Scientific Writings in the Barberini Collection* (Rome, 1957), 17; Raia, i.c., pp. 175-177 and 189-204.

8. ALEXANDER NECKAM.

Alexander Nequam super Martianum de nupciis Mercurii et Philologie. Books I and II (to Dick 79. 13).

[Inc.]: Marciani Minei Felicis Capelle de nupciis Philologie et Mercurii fabula incipit.

Titulus iste demonstrat quis sit auctor huius operis et quid intendat. Tetranomum enim eum fuisse ostendit et quod de nuptiis Philologiae scripserit.

[Expl.]: Scis quid scriptum et quid scribendum sit.

Explicit Alexander Nequam super Marianum de nupciis Mercurii et Philologie.

Manuscripts:

Cambridge, Trinity College, 884 (R. 14. 9), fols. 38-63, s. XIV (James, II. 293).

Oxford, Bodleian, Digby 221, fols. 34-88, s. XIV (Quarto Catal., IX. 236).

Bibl.: E. Narducci, 528-529; E. Jeauneau, 'Note sur l'École de Chartres,' *Studi Medievali* 3rd series, V. 2 (1964), 821-865.

An edition of the commentary is now in preparation by Robert A. van Kluyve and Judson Allen.

Biogr. () :*

Alexander Neckam (Neckham, sometimes called by his nickname 'Nequam') was born in 1157. He began his studies at St. Albans Abbey School and continued with the arts at Paris, where by 1180 he had become a distinguished lecturer. He returned to England in 1186 and taught at Dunstable. From 1190-97 he studied theology at Oxford. Neckam joined the Order

(*) The biography is based in part on information reported by Betty Nye Quinn (Mount Holyoke College).

of Augustinian Canons, and in 1213 he was named Abbot of Cirencester. He died at Worcester in 1217.

Works : *De nominibus utensilium*; *Novus Aesopus*; *Novus Avianus*; *Super Marcianum de nuptiis Mercurii et Philologiae*; *Repositorum vocabulorum Bibliae*; *De naturis rerum*; *Commentarius in Ecclesiastem*; *Commentarius in Canticum*; *Corrogationes novi Promethei*; *De laudibus divinae sapientiae*; *Glossae in Psalterium*; *Commentarius in Parabolam Salomonis*; *Speculum speculacionum*; *Quaestiones de rebus theologicis*; *Sacerdos ad altare*; *Sermones*; *Commentarius in Eclogam Theoduli*. Bale lists 55 works.

Bibl : Chevalier II 3293; *Dictionary of National Biography* 14 (1894-95) 154-155 (by W. Hunt); M. Manitius GLL III 784-94.

John Bale, *Scriptorum illustrium Majoris Britanniae Catalogus* (Basel, 1557-59) 272-3; A. A. A. Beck, ed. *Ecloga Theoduli* (Sangerhausen, 1836) 8-9; G.L. Hamilton, 'Theodulus: A Mediaeval Textbook,' *Modern Philology* 7 (1909-10) 174; C. H. Haskins, *The Renaissance of the Twelfth Century* (new ed. N.Y. 1957) 132-135; Johannes Osteracher, ed. *Ecloga Theoduli* (progr. Urfahr-Linz, 1902) 5, note 7; *New Catholic Encyclopedia* 1 (1961) 297-99 (by A. Ennen).

9. ANONYMUS.

An *anonymus* fragment of a commentary on Book VIII, perhaps by Thierry of Chartres, is preserved in two manuscripts one of which also contains two other similar fragments.

Intro. : Quidam qui volunt hunc libellum esse artem inquirunt ea que circa artes sunt inquirenda, scilicet quid ipsa ars sit, quod genus eius.

Commentary :

[*Inc.*] : (ms. Avranches 226, f. 92v, cf. p. 430, 12 Dick) *Mondus igitur*. Incipit philologia, ut promisit in prologo qui prescribitur huic tractatui in continuo opere Marciani. . . . [Expl.] : (f. 95 bis, cf. p. 446, 19 Dick) Id est non est verum quod sub uno signo plus. . . . [Expl.] : (Harl. 2510, f. 135v, cf. p. 454, 14 Dick) luna haberet proprium lumen ex ima parte

quam cum nobis ostendit (read : ostenderit) et inciperit (sic) nobis. . .

The Avranches manuscript contains two other fragments of commentaries. The first begins (f. 92) (E)xpositionem in astroligiam elaborantes inter omnia primo opinioni eorum obviandum arbitramur, and ends (f. 92v, cf. p. 431,4 Dick) non sunt planetae sed tantum stelle infixe. The last begins (f. 95 bis, cf. p. 429,19 Dick) Greci vero postea se de ea intromiserunt. Unde dicit se dolere, and ends (ibid., cf. p. 430,12 Dick) totis ad remacionem microcosmi.

This description is based on Guillaume de Conches, *Glosae super Platonem*, ed. E. Jeauneau (Paris, 1965), 35-36, and on additional information kindly supplied by Abbé Jeauneau, and a microfilm supplied by Dr. C. E. Wright.

Manuscripts :

(*) Avranches, Bibliothèque Municipale, 226, fols. 92-95, s. XII-XIII (Cat. Gen. Fr. Octavo X. 104-106; Leonardi, XXXIV, 1-2).

(*) London, British Museum, Harleian 2510, fols. 132-135, s. XIII-XIV (Cat. II. 697; Leonardi, XXXIV, 75-76).

Bibl : E. Jeauneau, 'Note sur l'École de Chartres,' *Studi Medievali* 3rd series, V. 2 (1964), 833-836; Leonardi XXXIII. 473, n. 169. Guillaume de Conches, *Glosae super Platonem*, ed. E. Jeauneau (Paris, 1965), 35-36.

10. ANONYMUS VATICANUS.

A Vatican manuscript contains an anonymous commentary, with quotations from Remigius, on Books I-II.

Expositio super Marcianum Capellam.

Intro. : In principiis philosophorum ad sequentis operis faciliorem intelligentiam quedam de autore, quedam de opere solent prelibari. De autore ergo hic loquitur que sit persona autoris, quis locus nationis, quod tempus vel quis locus studii; de opere, que materia libri, que causa incepta (sic) huius operis, que intentio autoris, que utilitas legendi, quis modus agendi, cui parti philosophie supponatur.

Commentary :

[*Inc.*] : Marcianus iste tractans de VII liberalibus artibus in primis de nuptiis Philologie et Mercurii introducit Satiram amicam suam versus istos in honorem Hymenei nuptialis dei et Camene vel Cipridis filii decantantem.

[*Expl.*] : *Chelis latoya*, id est Apollinea lira; per hoc intellige sapientiam. Explicit expositio super Marcianum.

Manuscript :

Vatican City, Vat. Ottobon. lat. 3291, fols. 17-58, s. XIV (Mercati, *Studi e Testi* LXXV. 251; Narducci, 558-560; Leonardi XXXIII. 479, n. 231; Kristeller, *Iter II* 423).

11. ANONYMUS LONDINENSIS.

A British Museum manuscript contains an anonymous commentary on Book VIII.

Intro. [*Inc.*] : In contrahendo Mercurii et Philologie matrimonio introductae sunt VII artes liberales sub prosopopeia a Fronesi matre tamquam pernube (sic!) et ancille Philologie filie sue in nuptiis obsecutore. Inter quas introducta est et Astrologia quasi stans in galaxia, id est vertice mundi, describens et edisserens diis connuptialibus rationem mundanae molitionis.

Commentary :

[*Inc.*] : Martiani Minei Felicis Capelle Affri Cartaginis (sic!) de Astrologia liber VIII incipit. Martianus vel est proprium nomen vel agnomen sumptum a tempore nativitatis scilicet Martio vel Marte.

[*Expl.*] : Quod satis ultro liquet, sed et cetera omnia ex editione superinducti evidenter reor innotescere. Explicit.

Manuscript :

London, British Museum, Cotton, Vesp. A. II. 8, fols. 75-122, s. XIV (Planta, 433; Narducci, 523-524; Leonardi XXXIII. 473, n. 168).

12. ANONYMUS ZWETTLENSIS.

A Zwettl manuscript contains an anonymous commentary, with quotations from Remigius, on Books I-II.

[*Inc.*] : *Cum inter deos* (Dick 5. 1). Post invocationem propositione finita narratio incipit fabelle.

[*Expl.*] : (62. 9) *Labor cum Amore iunctus est. 'Labor ipse omnia vincit.'*

Manuscript :

Zwettl, Stiftsbibliothek, 313, fols. 143-179, s. XIV (S. Rössler, 'Verzeichniss der Handschriften der Bibliothek des Stiftes Zwettl, *Xenia Bernardina* II. 1. 406-407; Leonardi, XXXIII, 479, n. 233).

13. ANONYMUS BEROLINENSIS.

A Berlin manuscript dated 1483 contains an anonymous commentary on Books I-II.

Intro. [*Inc.*] : Glosa Martiani. De quo tractet auctor iste et ad quid, propter quid, quomodo, quo ordine videndum est. Ex tituli inscriptione perpenditur quod in hoc opere de nupciis Mercurii et Philologie tractatur. Inscrifitur enim hoc opus Marciani Minei Felicis Capelle liber de nupciis Mercurii et Philologie.

Commentary :

[*Inc.*] : Incipit. Marcianus dictus est. *Tu quem psallentem.* Tractaturus de coniunctione rationis et sermonis sive de nupciis.

[*Expl.*] : Per chelim eloquiam intellige, quasi diceret: Opus est michi adiutorio sapientie et eloquie ad expediendum propositum. Explicit textus Marciani cum glosa de nupciis Mercurii et Philologie. Anno Domini millesimo quadragesimo octogesimo tertio.

Manuscript :

Berlin, Staatsbibliothek (West Berlin), lat. fol. 25, fols. 2-81, s. XV (Rose, II. 3. 1317-1318, no. 1025; Narducci, 560-564; Leonardi, XXXIV, 9).

14. ANONYMUS FLORENTINUS.

A Florence manuscript of the fifteenth century contains an anonymous commentary with quotations from Remigius on Books I-II.

Expositio super librum Martiani Capelle de nuptiis Philologie.

[*Inc.*] : Ex tituli inscriptione concluditur quia in hoc libro de nuptiis Mercurii et Philologie continetur. Ut ergo quod dictum est planius explanemus et fabulosam narrationem et veram eius intelligentiam componamus.

[Expl.] : *Hic labor, hoc opus est.* Dextra vero angustior est quia arcta via est que dicit ad superos.

Manuscript :

Florence, Biblioteca Nazionale Centrale, Conv. Soppr. J. I. 28, fols. 49-64, s. XV (B. L. Ullman, *Studies in the Italian Renaissance*, Rome, 1955, 139, 177; Leonardi XXXIII. 479, n. 228; Kristeller, *Iter I* 161).

15. JOHANNES DUBRAVIUS.

Books I-II.

The text of Martianus Capella is presented in sections of ten or twelve lines, followed by long sections of commentary. The headings MARTIANUS and DUBRAVIUS are used.

Dedicatory epistle to Bishop Stanislaus Thurza of Olomouc. Reverendissimo Domino D. Stanislao Thursoni Dei gratia episcopo Olomucensi domino observandissimo Joannes Dubravius iurisconsultus et eques S. [Inc.] : Sex anni sunt, Stanislae pontifex et patrona, ex quo tempore in tuorum numero esse coepi, quum tu interim per occasiones nihil omnino earum rerum praetermiseras, quas cunque ad honorandum ornandumque nomen meum pertinere putares... [Expl.] : Proinde si haec ratio in hoc opere a me suscep ta (sic) et praeterea annotationes pro secunda mensa ad Nuptias appositae tibi tali prudencia, tali eruditione, talique dignitate et existimatione pontifici satisfaciunt, supero fortunam foelicitate neque ut haec nostra qualiacumque vel ipse Momus reprehendat timebo. Vale.

Second dedicatory epistle to Bishop Stanislaus Thurza (found between Books I and II).

Stanislao Pontifici Olomucensi, Domino indulgentissimo, Joannes Dubravius S. [Inc.] : (fol. L₁v) Qualem se gessit Mercurius, Stanislae pontifex optime, in illa totius ferme universi peragratione (sic)...[Expl.] : Restat itaque ut tu author et patronus et eorum studiorum qualiacumque sunt, quae amo et colo, alumnus, me tua auctoritate ac singulari iudicio adiuves ut scilicet id videar, quod tantopere tentavi, effecisse. V.

Argumentum Nuptiarum. Mercurius Philologiam Uxorem dicit, id est, oratio rationem dicendique exercitatio prudenter sentiendi

scientiam. Namque ut Mercurius orationis et interpretandi virtus, ita Philologia studium amorque rationis rectissime dicitur. Quae sane duo quam aptissime sibi iungantur, vel inde etiam aestimare licet, quod hanc ipsam cogitandi pronuntiandique rationem vimque dicendi, ut Cicero prodidit, veteres Graeci Sapientiam nominabant. Et quanquam Socrates postea Mercurium a Philologia primus dissociaverit volueritque alios esse, qui nos sapere, alios qui dicere docuisent, Martianus tamen hic veterem illum morem potius secutus nemini ad immortalitatem iter patere autumat, nisi qui Mercurii et Philologiae societatem fecerit prorsus mirificam.

Commentary :

[Inc.] : Cum nuptiarum pompa veteri ac solemni more Hymenaeo deo consecrata sit, iure mehercle optimo, ne tali videlicet tantoque nuptiarum praesidi vetustis ritibus sua deesset cantilena, hac hymni praelusione laudes ac honores ipsius a Martiano psalluntur, uti cernis festivissime.

[Expl.] : Pergamus igitur quo nos fames contubernalium vocat, et studia haec ingrata eis relinquamus, si tamen prius ipsi Lectori Salve cum Horatio dixerimus (*Epist. 1. 6. 67-68*) :

Vive, vale. Si quid novisti rectius istis, Candidus imperti ; si non, his utere mecum.

Letter of acknowledgment. Stanislaus Dei gratia episcopus Olomucensis Joanni Dubravio nobis unice dilecto salutem propitiam.

[Inc.] : Vidi pridem et perlegi diligenter, mi studiosissime Joannes Dubravi, elegantes et laboriosissimas lucubrationes tuas, nullis sane meis officiis, sed sola prorsus humanitate tua et tuo plane in me peculiari affectu nomini meo nuncupatas ; perlegi etiam prodromam illam tuam, hoc est precursoriam epistolam, qua me pro tuo peculiari amore in ipsis florentissimis Martiani foribus haud vulgariter pingis... [Expl.] : Interea vale diu foelix, et annuat optimus Christus, ut bonis auspiciis a librariis Viennensibus tuus Martianus redivivus ad nos foeliciter veniat, et Dubravium meum illis divorum conviviis et elegantissimis Philologiae nuptiis perpetuum antesignanum et convivam elegantem praeficiat. Datae Cremsirii Maii XVII MDXVI.

Edition :

1516, Vienna : H. Vietor. (CtY) ; BM ; BN ; Panzer IX 31, 163 ; Graesse II 41 ; Bruneau I 1557-58.

Biogr. :

Johannes Dubravius (Jan Doubravky). Born in Pilsen 1486 ; died 1553. Originally named Skala. Gained a law degree in Italy. Bishop of Olomouc 1546-53.

Works : *Theriobulua* (1520) ; *De piscinis* (1547) ; *In psalmum quintum enarratio* (1549) ; *Historia regni Boiemiae* (1552).

Bibl. : Joecher II. 227 ; Michaud XI (1852) 371 ; Ottův Slovník Naučný VIII (1894) 91-93 ; *Enchiridion renatae poesis Latinae in Bohemia et Moravia cultae*, ed. A. Truhlář and others, II (1966) 74-84.

16. UNIDENTIFIED GLOSSES

(*) Brussels, Bibliothèque Royale, 9565-9566, s. IX (Thomas, 32 ; Leonardi, XXXIV, 18-19 ; J. G. Préaux, 'Un nouveau manuscrit de Saint-Gall,' *Scriptorium* X 1956, 221-228).

(*) Cambridge, Trinity College, 945 (R. 15. 32), s. X (James, II. 363-364 ; Leonardi, XXXIV, 25-26).

(*) Cologne, Dombibliothek, 193, s. X-XI (Jaffé and Wattenbach, 81 ; Leonardi, XXXIV, 60).

Florence, Biblioteca Medicea Laurenziana, Pl. LI. 14, s. XI (Bandini, Cat. II. 535 ; Narducci, 544 ; Leonardi, XXXIV, 38-39).

Florence, Biblioteca Medicea Laurenziana, Pl. LI. 17, s. XIV (Bandini, Cat. II. 539 ; Narducci, 544-545 ; Leonardi, XXXIV, 40-41).

(*) Göttingen, Niedersächsische Staats- und Universitätsbibliothek, Phil. 164, s. XII-XIII (Cat. I. 36-39 ; Leonardi, XXXIV, 54-55).

Leyden, Bibliotheek der Rijksuniversiteit, B.P.L. 36, s. IX (Molhuysen, III. 20 ; Leonardi, XXXIV, 61-62).

Leyden, Bibliotheek der Rijksuniversiteit, B.P.L. 144, s. XII (Molhuysen, III. 79-80 ; Leonardi, XXXIV, 64-65).

London, British Museum, Royal App. 5, s. XIII (Warner and Gilson, II. 390 ; Leonardi, XXXIV, 80).

(*) Montecassino, Biblioteca dell'Abbazia, 332, s. IX-X (Cat. II. 2. 171 ; Leonardi, XXXIV, 84-85).

Munich, Bayr. Staatsbibliothek, CLM 3603, s. XV, fols. 160-167 (Catalogue CLM I 2, 1871, 101-102 ; Leonardi, XXXIII, 479, n. 230).

—, —, CLM 4643, s. XIII, fols. 110-111v (Catalogue CLM I 2, 1871, 186-187 ; Leonardi, l.c.).

—, —, CLM 6722, s. XV, fols. 49-55 (Catalogue I 3, 1873, 121-122 ; Leonardi, l.c.).

(*) Oxford, Bodleian, Auct. F. 3. 13, s. XIII (Madan, II. 1. 245-246 ; Leonardi, XXXIV, 420-421).

(*) Oxford, Bodleian, Selden Supra 25, s. XII-XIII (Madan, II. 1. 623-624 ; Leonardi, XXXIV, 424-425).

Paris, Bibliothèque Nationale, lat. 6280, s. XII (Cat. IV. 224 ; Leonardi, XXXIV, 428).

Paris, Bibliothèque Nationale, lat. 7039, s. XIV (Cat. IV. 307 ; Leonardi, XXXIV, 431-432).

Paris, Bibliothèque Nationale, lat. 7837, s. XIII (Cat. IV. 403 ; Leonardi, XXXIV, 434-435).

Paris, Bibliothèque Nationale, lat. 8669, s. IX (Cat. IV. 481-482 ; Leonardi, XXXIV, 436-437).

Paris, Bibliothèque Nationale, lat. 8671, s. IX (Cat. IV. 482 ; Leonardi, XXXIV, 437-438).

Vatican City, Biblioteca Vaticana, Regin. lat. 244, s. XII (Wilmart I. 589-592 ; Leonardi, XXXIV, 464-465).

Vienna, Nationalbibliothek, 177. I, s. X (Endlicher 345 ; *Tabulae* I. 24-25 ; Leonardi, XXXIV, 485-486).

Wolfenbüttel, Herzogliche Bibliothek, Gud. lat. 133, s. X (Heinemann, IV. 156-157 ; Leonardi, XXXIV, 494).

Wolfenbüttel, Herzogliche Bibliothek, 68. 16. Aug. 8, s. XIII (Heinemann, II. 5. 141 ; Leonardi, XXXIV, 490-491).