

# CORNELIUS TACITUS. ADDENDA ET CORRIGENDA

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The *Addenda*, which are arranged in the order of the original article (CTC 6.87–174), consist of a) material for the *Fortuna*, Bibliography and Composite Editions, b) information and bibliography for commentaries already known, and c) a new commentary.

## FORTUNA

p. 93 n. 45. Replace with:

On the manuscripts of the *maiora*, see Römer xi–lxviii. On the early editions, see Mendell 349–78.

## BIBLIOGRAPHY

Add the following items:  
p. 97b.

### I. BIBLIOGRAPHIES OF TACITUS

H. W. Benario, "Recent Work on Tacitus: 1974–1983," *Classical World* 80 (1986–87) 73–147; Benario, "Recent Work on Tacitus: 1984–1993," *ibid.* 89 (1995–96) 91–162; F. Römer et al., "Der Forschungsbericht: Tacitus, IV. Bericht, 1. Teil," *Anzeiger für die Altertumswissenschaft (Oesterreichische Historische Gesellschaft)* 37 (1984) 153–208; Römer et al., "2. Teil," *ibid.* 38 (1985) 129–204.

p. 98a.

### III. GENERAL STUDIES

P. Grimal, *Tacite* (Paris, 1990); R. Mellor, *Tacitus* (New York, 1993).

pp. 98a–99a.

## IV. SURVIVAL AND INFLUENCE

R. Mellor, ed., *Tacitus: The Classical Heritage* (New York and London, 1995); M. Morford, *Stoics and Neostoics: Rubens and the Circle of Lipsius* (Princeton, 1991); Morford, "Tacitean *Prudentia* and the Doctrines of Justus Lipsius," in T. J. Luce and A. J. Woodman, eds., *Tacitus and the Tacitean Tradition* (Princeton, 1993), 129–51; D. R. Kelley, "Tacitus *Noster*: The *Germania* in the Renaissance and Reformation," *ibid.*, 152–67; H. D. Weinbrot, "Politics, Taste, and National Identity: Some Uses of Tacitism in Eighteenth-Century Britain," *ibid.*, 168–84.

## COMPOSITE EDITIONS

pp. 100a–102a. These Composite Editions have now been seen:

1560, Lugduni (Lyons) (Fradin)

1576, Lugduni (Lyons)

1589, Antverpiae (Antwerp)

1592, Francofurti (Frankfurt)

1600, Lugduni Batavorum (Leiden)

1616–17, Francofurti (Frankfurt) (all vols. dated 1617).

Add location:

1648, Antverpiae (Antwerp): (InSN).

Add to Composite Editions:

1580, Lutetiae (Paris): apud M. Patissonium. The *Declamationes* of Quintilian and the *Dialogus* of Tacitus, with the notes of Pithou. Adams Q-49; NUC. BNF; (NNC).

1594, Heidelbergae (Heidelberg): apud Ieronymum Comelinum. The *Declamationes* of Quintilian and the *Dialogus* of Tacitus, with the notes of Pithou. Adams Q-50. BL; BNF (1593 in *Cat. gén.*).

1604, Ingolstadii (Ingolstadt): ex typographia Adami Sartorii. The *Annales* 1–6 with the commentary of Marcus Antonius Muretus, the *Catilina* of Sallust with notes by Muretus, and *Anonymi facula accensa* with notes by Georgius Codinus Curopalata. NUC. BL; BNF; BAV; (PCarID).

1625, Genevae (Geneva): ex typographia Iacobi Stoer. The *Institutiones oratoriae* and *Declamationes* of Quintilian, with Calpurnius Flaccus and the *Dialogus* of Tacitus, and the notes of Pithou. NUC. BNF; (CtY).

## I. (ANNALES) AB EXCESSU DIVI AUGUSTI

### COMMENTARIES

#### 1. Andreas Alciatus

p. 104b4. Delete "1517" and replace with: 1516 (Ferrara); he was admitted to the college of jurisconsults in 1517.

p. 104b45. Add to *Bibliography*:

R. Abbondanza, "La laurea di Andrea Alciato," *Italia medioevale e umanistica* 3 (1960) 325–28.

#### 9. Carolus Paschalius

p. 125b26. Add to *Bibliography*:

J. H. Salmon, *Renaissance and Revolt: Essays in the Intellectual and Social History of Early Modern France* (Cambridge, 1987), 27–53 ("Cicero and Tacitus in Sixteenth-Century France").

## II. DE ORIGINE ET SITU GERMANORUM (GERMANIA)

### COMMENTARIES

p. 140a26ff. Add commentary:

#### 1a. Julius Pomponius Laetus

The first commentary on the *Germania* consists of notes in Trier, Stadtbibliothek, ms. 1110/2037 from the teaching of Pomponius Laetus in Rome, taken down ca. 1480 (cf. fol. 104r) by his student Ricardus Graman de Nekenich (*doctor iuris*, prior in Mainz, dean in Oberwesel, and official in Trier, according to G. Kentenich, ed., *Geschichte der Stadt Trier von ihrer Gründung bis zur Gegenwart* . . . [Trier, 1915], 274). Interest in the *Germania* was fostered in Rome by Pius II in the period when the *minora* were rediscovered, and Pomponius Laetus had a particular interest in the historians, as the activities of his Academy indicate.

*Commentary* (Trier, Stadtbibliothek, 1110/2037). [*Inc.*]: (fol. 193r) *Germania omnis a Gallis*

*Rhaetiisque et Pannoniis* (1). Titus Livius in principio libri CIII [*periocha* libri 104] describit situm, cognomina et mores Germanorum . . . / . . . [*Expl.*]: (fol. 198v) *Pelles* (46.3?) quas zobelinas vocant. Id animal lingua scythica zobel appellatur. Pomponii Romani in Caii Cornelii Taciti equitis romani Germaniam commentarioli finiunt.

#### *Manuscript*:

Trier, Stadtbibliothek, 1110/2037, s. XV (ca. 1480), fols. 193r–198v (Kristeller, *Iter* 3.718a; CTC 4.469).

#### *Biography*:

See CTC 3.379–82.

#### *Bibliography*:

J. F. D'Amico, "Humanism in Rome," in A. Rabl, Jr., ed., *Renaissance Humanism: Foundations, Forms, and Legacy*, vol. 1 (Philadelphia, 1988), 264–95.

#### 3. Andreas Althamerus

p. 142a11, 19. Correct to:

Qui nova Teutonidos famae, studiose, requiris  
.  
Perlege Germanae nova facta Encomia famae  
.  
.

p. 148b8. The 1617, Frankfurt edition has now been seen.

## IV. DIALOGUS DE ORATORIBUS

### COMMENTARIES

#### 3. Justus Lipsius

p. 166a. Add to *Editions*: 1665. See Composite Editions.

#### 4. Petrus Pithoeus

p. 167a17ff. Correct in some instances to:

#### *Editions*:

1580 (Paris). See Composite Editions.  
1594 (Heidelberg). See Composite Editions.  
1609. In *Opera omnia* of Pithou.  
1625 (Geneva). See Composite Editions.

#### 5. Valens Acidalius

p. 167a44. Add to *Editions*:

1665. See Composite Editions.