

MARTIANUS CAPELLA

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CTC, II, 379

12. Anonymus Zwettlensis and
13. Anonymus Berolinensis

In the preparation of an edition of the Anonymus Berolinensis (Berlin, Staatsbibliothek Preussischer Kulturbesitz, lat. fol. 25), it became evident that a substantial part of the text of this commentary is also to be found in the Anonymus Zwettlensis (Zwettl, Stiftsbibliothek ms. 313): from B, fol. 22^r1 (Z, fol. 151^ra19) the two texts parallel each other very closely; from B, fol. 22^r10 (Z, fol. 151^ra31) the text is the same. The Berlin commentary is complete in that it covers all of Books I and II. It is also the most extensive commentary of its kind, essentially providing a vast, unsystematic encyclopaedia of early scholastic knowledge. For the provenance and a codicological description of the manuscript, see Albert Derolez, *The Library of Raphael de Marcatellis, Abbot of St. Bavon's, Ghent, 1437–1508* (Ghent, 1979), 94–98. For the commentary on Boethius' *Philosophiae consolatio* by the ps. Thomas Aquinas, which occupies the remainder of the codex (fols. 83–195^v), see Pierre Courcelle, *La Consolation de Philosophie dans la tradition littéraire: Antécédents et Postérité de Boèce* (Paris, 1967), 322–23, 414–15.

The incomplete Anonymus Zwettlensis, and the manuscript that contains it, have received less attention. Moreover, the library's present manuscript catalogue is not particularly useful for the final section of this codex (fols. 142^v–

193), written in a variety of hands mainly of the thirteenth century. The anonymous commentary on Martianus (fols. 142^v–178^v) is written in a minuscule "academic" hand of the late twelfth, early thirteenth century, possibly of French or English origin. The text breaks off at the bottom of fol. 179^v in a discussion of *Labor* (Dick [Leipzig, 1925], 62.9).

A second commentary on Martianus (see CTC, II, 375) in a different hand starts at fol. 180. This is basically a shortened version of Remigius.

Accessus. [*Inc.*]: (fol. 180) *Nomen a coloris qualitate, ut Cicero ab habitu faciei . . . / . . .* [*Expl.*]: (fol. 180) *Volens ergo disputare de septem liberalibus artibus, proposuit hanc fabulam de nuptiis Philologie et Mercurii, qui est medius currens, scilicet sermo vel mercatorum kirrios, id est dominus, inter quos precipue viget sermo.*

Commentum. [*Inc.*]: (fol. 180) *Camena* (Dick 3.5) a canendo vel canens melos. *Mentem auram* (Dick 3.10) appellat ob subtilitatem incorporee nature . . . / . . . [*Expl.*]: (fol. 181^v) *Quare quidam denssissimum sonum dicunt fieri a Saturno usque ad speram celestem, a terra usque ad lunam. Perinde* (Dick II.2) *valde et multum.*

The third commentary is also an abridged version of Remigius on Books I–II, with significant additions from Augustine, Fulgentius, and Eusebius (see CTC, II, 374–75).

Accessus. [*Inc.*]: (fol. 181^v) *Martianus genere Affer, civis Cartaginiensis, dignitate tamen*

Romanus extitit . . . / . . . [*Expl.*]: (fol. 191v) His prelibatis pauca in ordine de commento Remigii parvulis legenda capere disposui.

Commentum. [*Inc.*]: (fol. 181v) *O Hiemenee dicens* (Dick 3.13). Himeneus dicitur membrana in qua fiunt puerperia, et proprie muliebris sexus . . . / . . . [*Expl.*]: (fol. 190v) A ludo verbo venit ludicrum. Est autem ludicra res lusui apta. Hinc Virgilius: "Neque enim levia aut ludicra petuntur praemia" (Gloss: *ludicra*, Dick 80.9, C.

Lutz, ed., *Remigii Autissiodorensis, Commentum in Martianum Capellam, Libri I-II* [Leiden, 1962], 209.21–24).

The remainder of the Zwettl manuscript contains an accessus to Boethius, *Philosophiae consolatio*, with a commentary on Book III, m. 9; Bernard of Utrecht, *Commentum in Theodolum* (see below); and a gloss on Plato, *Timaeus* (trad. Calcidius) 36A (ed. Waszink 28.3).

PS. THEODOLUS.

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Add the following (incomplete) manuscript. Zwettl, Stiftsbibliothek, ms. 313.

Introduction. [*Inc.*]: (fol. 191v) Liber equivoce dicitur. Nam liber dicitur pargamentum cum notulis . . . / . . . [*Expl.*] (fol. 192) Fabula autem aut est ysopica, id est mutua verba finguntur inter se sermocinaria (ed. R. B. C. Huygens [1970], 58–63, 130; see also the complete edi-

tion by Huygens in *Biblioteca degli Studi medievali*, VIII [Spoleto, 1977]).

(S. Rössler, "Verzeichniss der Handschriften der Bibliothek des Stiftes Zwettl," *Xenia Bernardina*, pt. 2, I, 406–7.) The *Stiftsbibliothek* is in the process of preparing a new manuscript catalogue.